

TERRA NOSTRA

Decorative slaked lime based plaster.

DESCRIPTION TERRA NOSTRA is made using minerals and slaked lime, both ecological and of the highest quality. Coloration of this product has due regard to the environment, being also formulated using natural earth colors. TERRA NOSTRA is a truly innovative product, as it allows the applicator to obtain several different effects using the same filler. In this data sheet the following effects are presented*:

TERRA NOSTRA CRAQUELEE

TERRA NOSTRA DAMASCATO

TERRA NOSTRA SPATOLATO

* The effects obtained with Terra Nostra, however, are endless. **APPLICATION** - Make sure the surface is completely dry. If the surface is plastered, make sure it had a curing time of at least 28 days, depending on temperature. - Make sure that the media has been well prepared and is suitable for coating: plaster must be dry, not have any granules, on old walls, make sure that there is no poor quality or powdery paint, remove flaking paint etc. - Apply 1 coat of SCIK PURAL ACRIL primer if necessary. - Apply with a brush or roller one or two coats of DECOR FONDO PRIMER diluted with 5-10 % water. **HOW TO APPLY TERRA NOSTRA CRAQUELEE EFFECT** : **PREMISE**: To obtain the correct effect, we strongly recommend NOT to apply the product in presence of damp surfaces and humid days. Environmental temperatures at the time of application shall be between 15°C and 35°C. The product shall dry completely between each step of application. If the above conditions are not possible to adhere to, we do not recommend proceeding with the application of the product. -Once the DECOR FONDO is perfectly dry, apply once coat of TRASPARENTE SPACCANTE using a short nap roller. Let dry for minimum 6h. - Apply the first coat of uncolored TERRA NOSTRA PRIMA MANO (this stucco is only for the first and only hand for processing the craquelée effect) . If you want large cracks, apply the product with a greater thickness, if you want smaller cracks, apply the product with a limited thickness. Pay special attention not to pass over the same area with the spatula to correct imperfections as for the fresh product might have a tendency to detach from the surface if reprocessed. - Allow to dry completely (18-24 hours or more depending on temperature - in this phase the cracks will form) , and then sand the entire surface to remove imperfections. Important: brush the surface to remove dust. - Apply a second coat of TERRA NOSTRA colored according to the color chart with TONER TN or with the TINTING SYSTEM. This coat will fully color, cracks included, the previous coat. When partially dry, polish using a steel trowel the entire surface. Allow to dry thoroughly (18-24 hours or more). - Proceed applying HYDROCERA D'ARTE or CERA D'ARTE using a stainless steel trowel. The wax will fill in the cracks, creating the cackled effect. Polish with a woolen cloth. **HOW TO APPLY TERRA NOSTRA DAMASCATO** : -Once the DECOR FONDO is completely dry, apply one coat of TERRA NOSTRA, colored by TONER TN or Tintometric System, using a short nap roller. Cover evenly the entire surface. -Once the first coat is dry, apply, using the same roller, a second coat in an irregular manner, covering only partially the surface with the second coat, leaving some areas only covered by the first coat. - Immediately after this application, when only partially dry, polish the entire surface using a steel trowel. - Once completely dry, apply CERA D'ARTE or HYDROCERA D'ARTE using a stainless steel trowel. The wax will fill in some areas, resulting in the DAMASCATO effect. Polish using a woolen cloth. **HOW TO APPLY TERRA NOSTRA SPATOLATO**: -Once the DECOR FONDO is completely dry, apply one coat of TERRA NOSTRA, colored by TONER TN or Tintometric System, using a short nap roller. Cover evenly the entire surface. - Once dry, apply a second coat of stucco spatulating the product, hence polish using a stainless steel spatula. - For added protection, washability and shine, apply CERA D'ARTE NEUTRA or HYDROCERA D'ARTE NEUTRA. **NOTE**: As with all lime based products, once colored TERRA NOSTRA must be applied within a short period of time. This is especially true for the BLUE coloration. The product should be applied within 2/3 days, or else the color may alter.

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| TECHNICAL DATA | |
|-----------------------------------|--|
| Nature of the bond | Slaked lime, natural fillers |
| Viscosity | |
| Drying Time | 2 h at touch, 12-24 h complete. |
| Thinning | Ready to use |
| Yield | 4-5m ² /Lt for Applicato su effetto Craquelee; 2-3m ² /Lt for Effetto Damascato;4-5m ² /Lt for Effetto Spatolato |
| Specific weight | N/A |
| Colors | White |
| Dry aspect | Marble Craquelée/Damascato/Polished effect |
| Wet aspect | White paste |
| Storing | Max Temp. +30°C, Min T. +5°C |
| Stability | 2 years (in sealed, unopened original packing) |
| VOC | 5µGr/m ³ |
| TVOC | 40µGr/m ³ |
| PH | N/A |
| Cleaning | Water and Soap |
| Packing | 0.75OLT,4LT,15LT |
| CHARACTERISICS | |
| Characterisics: | Natural,Washable se protetto con cera. |
| Can be applied on: | . |
| for: | Interiors. |
| Certifications: |  |
| TOOLS AND RELATED PRODUCTS | |
| Tools: | . |
| Related products: | DECOR FONDO,TRASPARENTE SPACCANTE,TERRA NOSTRA 1^ MANO CRAQUELEE,CERA D'ARTE,HYDROCERA D'ARTE . |

NOTES

- Please note that due to technical reasons caused by the tinting of the product the indicated Specific Weight of the product may differ from the Package Net Weight.
- In the original, sealed containers and in appropriate temperature conditions . The period of stability is purely indicative, and refers to the minimum stability period of the product if stored ideal conditions according to the instructions provided. If properly stored the products stability period may extend several years.
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