



### TDS 212

## INTERIOR - EXTERIOR

## TERRE D'ITALIA EVOLUTION

Decorative finish made of large size flakes

#### **DESCRIPTION**

TERRE DITALIA EVOLUTION is a new decorative effect based on large size flakes. It results in modern and stylish finishes, following an easy and fast application. The product, which contains white flocculi, is characterized by an extreme ease of application and is suitable for any kind of environment or style for its simplicity and delicacy.

### INDICATIONS FOR USE

- Ensure that the substrate is thoroughly dry. In the case of plaster, ensure that it has a curing time of at least 28 days, depending on the temperature.
- Ensure that the substrate has been well prepared and is suitable for painting: dry plaster, having removed any plaster granules, in case of old walls make sure there are no bad or floury paints, and remove them if necessary, remove flaking paints, etc.

#### STEP 1

- Apply a coat of SCIK PURAL ACRIL sealer if necessary.
- Consult the color chart and choose the desired coloration.
- Allow to dry 12-24 hours.

## STEP 2

- See the TERRE D'ITALIA EVOLUTION color chart and choose the colour you want.
- Proceed with the dilution or coloration of DECOR FONDO considering that:
- EVOLUTION 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 17, 18, 19, 20, 21, 22, 23, 24 have a WHITE base (DECOR FONDO should be only diluted and not colored) and flocs ready to use, depending on the chosen color;
- EVOLUTION 10, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 32 have a COLORED base (DECOR FONDO should be diluted and colored with the new "SUPERTINTING" system) and flocs ready to use, depending on the chosen color;
- EVOLUTION 33, 34, 35, 36, 37, 38, 39 have a METAL base and both the base and the flocs are ready to use.
- Apply with a brush or roller one or two coats of DECOR FONDO PRIMER (diluted with 5-10 % water).
- Apply the ready to use or previously colored TERRE D'ITALIA EVOLUTION using the SPALTER special tool. We recommend using an average amount of product and spreading the product with it's flocculi in a criss cross pattern.
- After about 20 minutes , deglaze with the decorative tool SPATULA TD or with the STANLESS STEEL TROWEL .
- Allow to dry to appreciate the final effect.

# OUTDOOR APPLICATION:

- Apply the TERRE D'ITALIA EVOLUTION by airless or using the SPALTER special tool according to the desired effect.
- Protect the support with the FINITURA F.T.

## APPLICATION TO THE GROUND:

- Apply TERRE D'ITALIA EVOLUTION by airless OR using the SPALTER special tool.
- Protect with one of the SCUDO POLIURETANICO (Glossy, Matt, Satin)





Stability: 10 - 12 months

PH: 7 - 8° C Voc: 30 gr/l

Specific weight: 1,028

FEATURES: WASHABLE, ENVIRONMENTALLY FRIENDLY TOOLS: SPALTER 100/70 - TD SPALTER - SPRAYER DRYING TIME: 6 - 8 hours depending on temperature STORAGE = max. temp. + 30° c - min. temp. + 5° c

PACKAGE	PACKAGE PERFORMANCE	REFERRING PERFORMANCE
L 2.5	9 - 12 m <sup>2</sup>	1 coat

#### **NOTES**

- N 1 Please note that the Specific Weight indicated may not coincide with the Net Package Weight due to technical coloring reasons
- N.2 Stability period is purely indicative, it refers to the minimum time of stability of the product if stored in good conditions according to the instructions provided, in the original unopened containers and under appropriate temperature conditions. If stored properly, the product may have stability longer than the minimum recommended period.
- N. 3 Rivedil warrants that the information in this sheet is provided to the best of its technical and scientific experience and knowledge, however, as elements such as weather conditions, labor, tools, quality of third-party products and others, outside Rivedil's direct control, this document does not constitute a warranty, nor does Rivedil authorize its agents and/or representatives to make any kind of warranty based on the information contained in this document.

It is advisable to always check the actual suitability of the product for the individual specific case. This cancels and supersedes any previous sheet.

- N. 4 The raw materials used are natural and may have small differences depending on the batches used. It is therefore recommended to use the same batch of product for the same work to be made. Where this is not possible mix batches together.