# TDS 405

INTERIOR AND EXTERIOR

MADE IN ITALY

PRODUCT DESCRIPTION

# STILE BAROCCO MARMORINO

A lime and marble powder base plaster with Marble effect .

#### STILE BAROCCO MARMORINO

is a plaster based on lime, marble powder and mineral fillers which recalls the aesthetic effects of the ancient typical Italian Risorgimento plasters .

It's suitable for decorating internal and external facades of villas and historic buildings. It adheres perfectly to the surface and promotes breathability, making it resistant to mold and bacteria.

Available in different colors based on needs and taste. (See the relevant color chart).

## INDICATIONS FOR USE

## 1. PREPARATION OF THE SUBSTRATE:

- Make sure that the substrate is adequately prepared and suitable for painting, i.e.: dry plaster, removal of any plaster granules; in the case of old walls, remove any poor-quality, floury or flaking paint.

- Dilute DECOR FONDO with water at approximately 5-10% depending on the support.

- Apply 1 or 2 coats of DECOR FONDO with a roller depending on the substrate.

- Wait for complete drying (6-12 hours depending on the temperature).

## NOTE:

In case of new plaster, before proceeding with DECOR FONDO, apply 1 coat of SCIK PURAL ACRIL insulation diluted with water 1:10.

#### 2. APPLICATION :

- Apply a coat of STILE BAROCCO MARMORINO (white or coloured) with a stainless steel trowel, completely smoothing the surface.

- Wait for complete drying (6-12 hours depending on the temperature). - Apply the second-third coat (wet on wet application) of STILE BAROCCO MARMORINO and continue smoothing the surface with the trowel according to the desired effect.

- Wait for it to dry completely (approximately 24 hours depending on the temperature).

### 3. PROTECTIVES FOR BAROCCO MARMORINO:

For greater protection and washability we recommend proceeding as follows:

### - FOR INDOOR ENVIRONMENTS:

If you want to keep the natural effect unchanged:

- Apply 1 coat of HYDROFINISH SPECIAL PLUS, (For application see relevant technical data sheet).

If you want to obtain a more shiny effect or a metallic glaze effect: - Apply 1 or 2 coats of HYDRO CERA D'ARTE NEUTRA, GOLD or SILVER based on the desired effect (For application, see the relevant technical data sheet).

### FOR OUTDOOR ENVIRONMENTS:



- Apply 1 coat of HYDROFINISH SPECIAL PLUS, and then 1 coat of SCUDO M MATT, GLOSSY or SATIN based on the desired effect (For application, see the relevant technical data sheet).

# NOTE:

- If, in an internal environment, you want to maximize the water repellency of STILE BAROCCO MARMORINO and personalize the final effect, you can proceed by applying a coat of HYDROFINISH SPECIAL PLUS, and then a coat of HYDRO CERA D'ARTE NEUTRA, GOLD or SILVER based on the desired effect.

- The indications on the protective products recommended for STILE BAROCCO MARMORINO may vary over time and therefore it is possible to find different indications compared to the previous technical data sheets; this occurs due to the constant tests carried out in RIVEDIL laboratories to guarantee a qualitative and technological evolution of the performance of all the products in RIVEDIL range.

However, RIVEDIL protective products indicated in the previous STILE BAROCCO MARMORINO technical data sheet do not become contraindicated, as they can be used according to the indications given in the reference technical data sheet until stocks are not in sale any more and then move on to the protective products indicated here as they improve performance and effects.

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| TECHNICAL DATA             |  |
|----------------------------|--|
| NATURE OF THE BINDER       | Lime putty, marble powder of various grain sizes , various additives |
| VISCOSITY                  | N/A  |
| DRYING                     | 2 hours to touch, 12-24 hours complete.                              |
| DILUTION                   | Ready to use   |
| YIELD                      | 1.5-2m²/Lt   |
| SPECIFIC WEIGHT            | 1,707Kg/Lt   |
| COLORS AVAILABLE           | See color chart  |
| APPLIED APPEARANCE         | Semi-gloss rustic marble   |
| PRODUCT NATURE             | White paste with marble grains                                       |
| PACKAGE STORAGE            | Max Temp. +30°C, Min T. +5°C   |
| STABILITY                  | 2 years (in original unopened packaging)                             |
| VOC                        | 200 g/l  |
| PH                         | 12-13°C  |
| TOOLS CLEANING             | Soap and Water   |
| PACKAGE                    | 4LT,15LT   |
| Characteristics            |  |
| FEATURES                   | Breathable, Anti-mold  |
| APPLICABLE ON              | walls, wood  |
| USAGE                      | Interiors, Exteriors.  |
| CERTIFIED                  | A+   |
| Related products and tools |  |
| TOOLS                      | Stainless steel trowels ABILE LUX or TOTAL BLACK                     |
| RELATED PRODUCTS           | DECOR FONDO, HYDROFINISH SPECIAL PLUS, HYDROCERA                     |
|                            | D'ARTE, SCUDO M  |

#### NOTE

N.1 - Attention, the Specific Weight indicated may not coincide with the Net Weight of the package due to technical coloring reasons .

N.2 - The stability period is purely indicative, it refers to the minimum stability time of the product if stored in good conditions according to the instructions provided, in the original unopened containers and in suitable temperature conditions. If stored adequately the product can have greater stability than the minimum recommended period.

N.3 - Rivedil guarantees that the information in this sheet is provided to the best of its experience and of his technical and scientific knowledge, however, being elements such as atmospheric conditions, manpower, tools, quality of third party products and others, outside the direct control of Rivedil, this document does not constitute a guarantee, nor Rivedil authorize its agents and/or representatives to provide any type of guarantee

N.4 -The raw materials used are natural and may have small differences depending on the batches used. It is therefore recommended that each job be finished with materials from the same batch of manufacture. Where this is not possible, it is recommended that batches be mixed with each other.

This cancels and replaces any previous form.